

CANBERK DUMAN

e-mail: cnbrkdmn@gmail.com

telephone: +41.078.954.48.07

1. EDUCATION

BA of Music – Yaşar University Faculty of Arts and Design, Music, Izmir (June 2018)
Composition, principal studies with Dr. Füsün Köksal, 2014 – 2018
GPA: 3,97/4,00 (Highest GPA of the university)

MA of Contemporary Composition - Zürcher Hochschule der Künste, Zürich
Beginning: September 2018
Principal studies with Prof. Isabel Mundry, 2018-

2. MASTERCLASSES / STUDIES

Prof. Beat Furrer (Switzerland - Austria)
Dimitri Papageorgiou (Greece)
Samir Odeh Tamimi (Israel - Germany)
Matthias Pintscher (Germany - USA - France)
Prof. Mark Andre (France - Germany)
Bernhard Gander (Austria)
Helena Tulve (Estonia)
Oscar Bianchi (Italy - Switzerland)
Valery Voronov (Belarus - Germany)
Prof. Alexander Tchaikovsky (P. I. Tchaikovsky Conservatory Moscow)
Anton Tanonov (Saint Petersburg Conservatory)
Kuzma Bodrov (P. I. Tchaikovsky Conservatory Moscow)
Patrick de Clerk (Belgium)
Ulrich Mertin (Germany - Turkey)
Prof. Georg Hajdu (Hochschule für Musik und Theater Hamburg)
Prof. Kirsten Reese (Universität der Kunst Berlin)
Jaime Reis (Portugal)
Tolga Yayalar (Bilkent University, Ankara)
Prof. Marek Choloniewski (Academy of Musik Krakow)

3. LIST OF SELECTED PERFORMANCES

Oder for piano (2015)
Canberk Duman (Izmir)
SME Odnova Lipcowa (July Renew) Concert, Krakow, July 2015

Incas Disparus for flute and piano (2015)

Merve Gökçimen (Izmir), Canberk Duman (Izmir)

Sesin Yolculuğu 9 Young Composers Festival, Istanbul, April 2016

Danse Abandonnée for string orchestra (2016)

Yaşar Chamber Orchestra

Izmir, May 2016

Phantasms for piano (2017)

Canberk Duman (Izmir)

Sesin Yolculuğu 10 Young Composers Festival, Istanbul, April 2017

Schweben for viola (2017)

Ulrich Mertin (Germany - Turkey)

Izmir, December 2017

Fearismus for piano trio (2018)

Gennady Akinfin (Russia), Vasily Stepanov (Russia), Stepan Ignatyev (Russia)

Winter International Arts Festival, Sochi, February 2018

Freigegeben for trio (2018)

Cem Öner Türk (Turkey), Amy Salsgiver (USA – Turkey), Ulrich Mertin (Ger - Tr)

Izmir, March 2018

Jakanie for flute solo (2018)

Agata Igras (Poland)

Izmir, April 2018

Anathýmisi for ensemble (2018)

Hezarfen Ensemble (Turkey)

Sesin Yolculuğu 11 Young Composers Festival, Istanbul, May 2018

-aphon, the replica for two voices (2018)

Neue Vocalsolisten Stuttgart (Germany)

Lugano, July 2018

-aphon for vocal ensemble (2018)

Neue Vocalsolisten Stuttgart (Germany)

Lugano, July 2018

über-fernhin for soprano saxophone and piano (2018)

Josep Mas Mestre (Spain, Switzerland), Akvile Sileikaite (Lithuania - Switzerland)

Zürich, November 2018

-s *k ä j b s I* for voice and six instruments (2019)

Maria Diaz Coca (Spain, Switzerland), Isidora Zdravkovic (Serbia, Switzerland)

Josep Mas Mestre (Spain, Switzerland), Davit Ketsbaia (Georgia, Switzerland)

Nina Dmitrovic (Croatia, Switzerland), Yuqing Huang (China, Switzerland)

Lucca Alcock (France, Switzerland)

Zürich, May 2019

-s *k ä j b s! 2* for cello solo (2019)

Dan Weinstein (Israel)

- Mykonos - Greece, June 2019

- Grand Synagogue of Edirne, July 2019

- Zürcher Hochschule der Künste, December 2019

-s *k ä j b s! 2.I* for large ensemble (2019)

Ensemble Arc-en-Ciel (Zürich)

Zürich, January 2020

Bü-Jütt-Ätsch for brass duo (2020)

Stephen Menotti (USA, Switzerland), Jens Bracher (Germany, Switzerland)

Tonhalle Maag, Zürich, March 2020

4. SELECTED FESTIVALS

Winter International Arts Festival, Sochi (February, 2018)

Purple Mass for bass balalaika, composed during the festival.

Fearismus for piano trio, composed during the festival and performed.

Ticino Musica 2nd Young Composer's Academy, Switzerland (July 2018)

Premier of two pieces composed for Neue Vocalsolisten Stuttgart.

Delian Academy of New Music, Mykonos, Greece (June 2019)

Premier of a solo cello piece, composed during the festival.

5. SCHOLARSHIPS

100% Education Scholarship, Yaşar University (2014-2018)

Participation Scholarship, Ticino Musica Festival (2018)

Semester Scholarship, Zangger-Weber Stiftung (2018)

Scholarship, Freundeskreis der Musikhochschule (2019)

6. BROADCASTS

TRT Radio-3, Turkey

Phantasms for Piano (July 2017)

Interview about WIAFS participation (March 2018)

Rossiya K TV, Russia

Excerpts from my music and my lesson with professors (March 2018)

7. OTHERS

Academy of Music Krakow

Internship via Erasmus+ Traineeship Programme, Poland, July-August 2015

OMEGA Project

Intensive Programme via Erasmus+ KA2 Strategic Partnerships Project,
Turkey, April 2016

The Science of Boomerang

Youth Exchange via Erasmus +, Estonia, October 2016

Theater Music Arrangement

Sahne Tozu Theater, Turkey, September - December 2017

Atelier Francesco Filidei, Composer's Concert

I Funerali dell'anarchio Serantini

Esercizio di Pazzia I

Canberk Duman - Performer

Zürich, 2018

Orchestration Workshop of Matthias Pintscher - Concert

Pierre Boulez, Notation no.5 - no.9

Canberk Duman - Arranger

Ensemble Arc-en-Ciel, Zürich, 2019

Orchestration - Arrangement, Lessons

Giles Wollenmann, Piano Concert

Canberk Duman - Arranger

Zürich, 2019-

Opernhaus Zürich, Ballet Project

Helmut Lachenmann, Das Mädchen mit den Schwefelhölzern

Canberk Duman - Musician (Zuspieler)

Zürich, September 2019 - November 2019

8. LANGUAGES

English, very good

German, fünfte Stufe (C1)

Turkish, native language